

# Year 3: Sequenced overview (modular sequence)

Autumn term														
CUSP Reading: Greta and the Giants, The Pebble In My Pocket							CUSP Reading: Leon and the Place Between, 'Twas the Night Before Christmas							
5/9	12/9	19/9	26/9	3/10	10/10	17/10		31/10	7/11	14/11	21/11	28/11	5/12	12/12
<b>Flexible block</b> Suggested use of CUSP Sentence composition suite	<b>Poetry on a theme (emotions)</b> 1 week	<b>First person narrative descriptions</b> 2 weeks		<b>Non-chronological reports</b> 3 weeks			Half term	<b>Flexible block</b>	<b>Formal letters to complain</b> 2 weeks		<b>Dialogue through narrative (historical stories)</b> 3 weeks		<b>Performance poetry (including poetry from other cultures)</b> 1 week	
Spring term														
CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow							CUSP Reading: Operation Gadgetman							
4/1	9/1	16/1	23/1	30/1	6/2		20/2	27/2	6/3	13/3	20/3	27/3		
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Non-chronological reports</b> 3 weeks			Half term	<b>Advanced instructional writing</b> 2 weeks		<b>Flexible block</b>	<b>First person narrative descriptions</b> 2 weeks		<b>Performance poetry (including poetry from other cultures)</b> 1 week	Easter break	
Summer term														
CUSP Reading: The Dancing Bear							CUSP Reading: The Magician's Nephew							
17/4	24/4	1/5	8/5	15/5	22/5		5/6	12/6	19/6	26/6	3/7	10/7	17/7	
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Flexible block</b> approx. 1 week	<b>Formal letters to complain</b> 2 weeks		Half term	<b>Dialogue through narrative (historical stories)</b> 3 weeks			<b>Poetry on a theme (emotions)</b> 1 week	<b>Advanced instructional writing</b> 2 weeks		<b>Flexible block</b> approx. 1 week	Summer break